

# ALEXA GERRITY

CV

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Lives and works in Los Angeles.

## EDUCATION

- 2009 MFA, California Institute of the Arts , Valencia, CA.  
2005 Post-Baccalaureate, Maryland Institute College of Art, Baltimore, MD.  
2002 BA, Art History, Presidential Scholar, Stanford University, Palo Alto, CA.

## EXHIBITIONS (\*solo shows marked by asterisk)

- 2012 \*Solo Show (September 2012), The Company, Los Angeles, CA  
LA-X, Sara Nightingale Gallery, Water Mill, NY  
Souvenirs from Earth, Curated by Alec Crichton, screenings throughout Germany and France  
Récits des trois perverses: femmes seulement, Jancar Gallery, Los Angeles, CA  
House Beautiful, Curated by Jane O'Neill, Los Angeles, CA  
Heavy Rotation, Curated by Terri Smith, Franklin Street Works, Stamford, CT  
Half-Sick of Shadows, Moving Image Contemporary Video Art Fair, New York, NY  
Solo presentation, Film Screenings, Center for the Arts, Eagle Rock, Los Angeles CA  
Pieces of Heaven, The Art of Elysium Auction, Cosmopolitan Hotel, Los Angeles CA  
The First Truth, Curated by Stephanie Dodes, Big Screen Plaza, NY NY  
ALPTRAUM! Traveling Exhibition curated by Jay Stuckey and Marcus Sendliger: The Goethe  
Institute, Johannesburg, South Africa. Metro Manila, Quezon City, Philippines.
- 2011 The First Truth, Curated by Stephanie Dodes, Big Screen Plaza, NADA Miami, FL.  
Cuts & Burns, curated by Jesse Reding Fleming, Outpost, Brooklyn, NY  
Liminal Loopholes curated by Kim Collmer, Berlin International Director's Lounge, Berlin, Germany  
ALPTRAUM! Traveling Exhibition curated by Jay Stuckey and Marcus Sendliger: Transformer,  
Washington D.C. Cell Project Space, London. Deutscher Kuenstlerbund, Berlin. Blank Projects,  
Cape Town, South Africa. Tele Nobela + Green Papaya Art Projects, Manila.  
A Strange Attraction to the Beautiful and the Dreadful curated by Maureen Sullivan. Hendershot  
Gallery, New York, NY  
The Open Daybook Project, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
- 2010 \*The Venus Effect, The Company, Los Angeles, CA  
Driven by What's Inside, Side Street Projects, Pasadena, CA  
Shadow Effect, The Company, Los Angeles, CA  
Forum Lounge: FAST-FORWARD, A Screening of Contemporary American Video Art Curated by  
Annie Wharton, Sta Barbara Contemporary Arts Forum, Sta Barbara, CA  
Artificial Paradises, Curated by Sarah Jane Bruce, ACME, Los Angeles, CA  
Now Playing in LA, Curated by Micol Hebron, Ball Nogues Studio, Los Angeles, CA  
Fuckheads, Curated by Angela Dufresne, Kinkead Contemporary, Los Angeles, CA  
Into the Great Wide Open, New Video from Los Angeles, The Woodmill, London, UK
- 2009 LAXART Benefit Auction, LAXART, Los Angeles, CA

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- GLAMFA, California State University of Long Beach, Long Beach, CA
- Deep End, The Company, Los Angeles, CA
- "Liar, Liar, Liars!", Pennbrick Gallery, Santa Fe, NM
- Conversations II, I-5 Gallery, Los Angeles, CA
- Why Video, RedCat, the Roy and Edna Disney/CalArts Theater, Los Angeles, CA
- Why Theory, Spring Arts Tower, Los Angeles, CA
- \*Let's Call it Valencia, D300, CalArts, Valencia, CA
- Back in the Discourse, Main Gallery, CalArts, Valencia, CA
- 2008 Matryoshka, Curated by Kiki Johnson, 922 Nolden Gallery, Los Angeles, CA
- Painting's Edge, Curated by Peter Frank, Riverside Art Museum, Riverside, CA
- Group Show, Parks Exhibition Center, Idyllwild, CA
- \*They Contemplated with Fascination Their Own Absence, Main Gallery, CalArts, Valencia, CA
- 2006 Postcards From the Edge, Visual AIDS, Sikkema Jenkins & Co., New York, NY
- Night of 1,000 Drawings, Artist Space, New York, NY
- 2005 Group Show, Maryland Institute College of Art, Baltimore, MD
- 2004 Group Show, Galleria Giotto, ISA, Montecastello di Vibio, Italy

## AWARDS

- 2009 Alumni Grant, California Institute of the Arts.
- 2008 Interdisciplinary Grant, California Institute of the Arts.
- 1998-99 URO Grant, Stanford University.
- 1997 Presidential Scholar Grant for Innovative Research Stanford University.

## RESIDENCIES/FELOWSHIPS

- 2009 Vermont Studio Center, Johnson VT.
- 2008 Painting's Edge, Idyllwild Arts, Idyllwild CA.
- 2004 International School of Painting, Drawing & Sculpture, Montecastello di Vibio, Italy.

## PROFESSIONAL EXPERIENCE

- 2006-07 Instructor, Landscape Seminar, Representational Drawing from Master Works, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ.
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- 2006-07 Instructor, Landscape Seminar, Representational Drawing from Master Works, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ.
- 2006-07 Instructor, Landscape Seminar, Representational Drawing from Master Works, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ.
- 2006-07 Instructor, W.O.W. Master Drawing Class, Spanish Language art classes Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ.